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34 Donald Mitchell, Benjamin Britten: Death in Venice (Cambridge Opera Handbooks) (Cambridge, 1987), p. 2; for a clear structural overview of the opera

Colin Davis, Tim Carter, Thomas Bauman, James A. Hepokoski, Benjamin Britten Threepenny Opera Otello, Benjamin Britten Death in Venice

a significant portion of Benjamin Britten's extensive oeuvre across a range of genres, including opera, *Rethinking Britten* Edited by Philip Rupprecht.

(Cambridge Opera Handbooks) he allows a court martial to sentence Budd to death and Budd is hanged. The opera, and music by Benjamin Britten,

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